Jennifer L. Hall

Subject: Attachments: License Inquiry RE: Disneyland Resort magazine 1991 - City of Anaheim westcot1_westcothotel.jpg; westcot1_disneylanddrive.jpg; Disney Resort_1991 _Westcot_City of Anaheim.jpg

From: Stephanie Mulcihy

Sent: Monday, June 3, 2019 3:14 PM **To:** Theresa Bass < TBass@anaheim.net >

Subject: License Inquiry RE: Disneyland Resort magazine 1991 - City of Anaheim

Dear Theresa,

I hope this finds you well. I'm reaching out from Iwerks & Co. in Los Angeles and we're working on a documentary series for Disney+ about the Imagineers.

We're trying to track down the original rights holder to a few images that we found on the <u>Yesterland.com</u> <u>website</u>. Disney has confirmed that they do not have these images in their archives, so we are hoping that the City of Anaheim might have a lead on the ownership or artist. Images attached for reference.

westcot1_disneylanddrive.jpg

Disneyland Drive is based on the tree-lined avenues of Santa Barbara in the 1930s.

westcot1_westcothotel.jpg

One new hotel celebrates the Moorish/Spanish Colonial style of Castle Green in Pasadena.

We see that the artwork has a copyright to Disney in the right corner, but according to Werner Weiss at Yesterland.com, it is his understanding that the Westcot images in Sam Gennawey's articles (a professional urban planner) are from a document that The Walt Disney Company produced in 1991 for a very limited audience: the City of Anaheim. Disney was setting the stage for an ambitious plan to turn Disneyland into a destination with a second park, additional hotels, an amphitheater, and improvements to the neighborhood where Disneyland is located.

Gennawey's articles are published in a copy of the Disneyland Resort, image of the front cover attached for reference. Would it be possible to see if the City of Anaheim has this in their archives, and if so, if we can receive a copy, or are able to find any artist/copyright information for the above images?

Any information you may be able to provide would be greatly appreciated!

Kind regards, Stephanie

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Stephanie Mulcihy Archival Producer IWERKS & Co.





